

MASTER COPY SPECIFICATIONS

CINEDANS FEST '22 in partnership with dancescreen'22

 **!! NOTE: The following specs are for MASTER copies only, not for pre-screener !!**

Please read this form closely and send us a master copy of your film (**deadline: February 28th 2022 or as stated in our email communication**) that conforms to these specifications. Otherwise, we cannot guarantee your film will play correctly, and we might be forced to dismiss your film from the festival.

If you have any further questions about these film master specifications, please email: entry@cinedans.nl

1. HOW TO SEND YOUR FILM MASTER

SMALL FILES

You can send us your file via **Filemail.com**, **Dropbox** or a similar service, or upload it onto a server and send us the link.

LARGE FILES

You can send the file to our office on a **USB-stick**, **data-DVD** or **data-Blu-ray** (25-50GB). We do prefer if you can find a way to send us the files digitally and not through post. Our postal address is here:

Cinedans Festival
Gedempt Hamerkanaal 205A
1021 KP Amsterdam
The Netherlands

Please mention 'No commercial value, for cultural & festival purposes only' and mark the envelope/package with 'No value'. Please also add the letter for customs (proforma invoice) stating the package is for a cultural purpose. You can use the example letter added to this document.

NOTE: DCP's can be send on a USB-stick or hard disc by FedEx or DHL.

Cinedans will not pay for any transportation costs, does not accept customs charges, and will only send back hard discs with DCP files.

2. FILM MASTER – TECH SPECS

DCP

You can follow the standard guidelines for DCP's.

NOTE: We advise you to send us a DCP that is professionally made and tested by a post-production house.

! Our first choice of delivery is to receive video files in DCP format according to the Digital Cinema Initiative.

We advise you to send your DCP via FTP server or per post, medium heavily-packed and on a high quality and NTFS or ExtFS2/3 (no Mac, not ExFAT) formatted medium to avoid failure when ingesting. Playing s3D DCP's is also possible.

Since we have to process a lot of DCP's, we prefer un-encrypted, but if your DCP is encrypted, make sure to send us the right KDM keys on time, also open for our testing-days. For information on key generation and delivery see below.

Screen Number	Server (Media Block) Information			Projector Information			KDM Delivery Method
	Make	Model	Serial	Make	Model	Serial	KDM Email
EX	<i>Dolby</i>	<i>DSP100</i>	<i>1234</i>	<i>Christie</i>	<i>CP2000</i>	<i>123456789</i>	
1	Doremi	Showvault	228421	Barco	DP4K/32B	1190096642	entry@cinedans.nl
2	Doremi	Showvault	228420	Barco	DP4K/32B	1190095605	
3	Doremi	Showvault	228427	Barco	DP4K/32B	1190094046	
4	Doremi	DCP2000	249963	Christie	Solaria CP2210	288117019	

QUICKTIME .MOV

! **specs noted in bold are preferred*

Video Codec

Apple Prores 422 untill 4K possible

Avid DNxHD (185x or 365x (10bit) preferable)

Avid DNxHR

H.264/MPEG-4 AVC (Best quality like: Hi422Profile 10bit, level 4 @ 80mbit)

H.265/MPEG-H HEVC (Best quality like: Main 4:2:2 10bit profile, level 5 @ 37mbit)

AVC-Intra or Ultra

Animation Codec (if nothing better available)

Resolution

The files must be:

1920 x 1080 square pixel for HD (1.78 aspect)

1998 x 1080 square pixel for DCI Flat (1.85 aspect)

3840 x 2160 square pixel (Ultra HD is 1.78 aspect)

3996 x 2160 square pixel (4K DCI Flat 1.85)

If your movie has another resolution/aspect like 2.39 Cinemascope or 1.33, please letterbox/pillarbox it within one of the above formats.

Supported but not recommended at all:

- 1440 x 1080 (HD, anamorphic)
- 1280 x 720 (HD, 16:9)
- 1024 x 480 (16:9, NTSC)
- 1024 x 576 (16:9)
- 720 x 576 (4:3 or anamorphic)
- 768 x 576 (4:3)
- 720 x 480 (4:3 or anamorphic, NTSC)
- 768 x 480 (4:3, NTSC)

Framerate

25Hz (preferable), 23.976Hz, 24Hz, 29.97Hz or 30Hz. **Always progressive!**

We do not accept interlaced video formats.

Subtitles

Subtitles must be burned in the image. We cannot play separate subtitle tracks together with video.

Audio

16 or 24bit **48Khz** uncompressed (PCM) audio.

2 channels (Left, Right or dual-mono)

Discrete multi-channel (L, R, C, LFE, Ls, Rs) will be down mixed to LtRt (Dolby Prologic II) in case of a distribution Quicktime!

Caution: Dolby Digital/AC3, DTS-HD, Dolby-E, Dolby ATMOS and other bitstream-like formats are NOT possible!

Please pay attention to the audio mix. Don't make it too loud or too soft.

A good maximum is **-9dbFS**.



3. EXAMPLE PROFORMA INVOICE

PROFORMA INVOICE

DATE: ____/____/____

REMITENTE/SHIPPER

Name:

Address:

Postal code & city:

Country:

CONSIGNEE

Cinedans Festival

Gedempt Hamerkanaal 205A

1021 KP Amsterdam

The Netherlands

VALUE FOR CUSTOMS: **€ 0,00 (EURO)**

NO COMMERCIAL VALUE, FOR CULTURAL OR FESTIVAL PURPOSES ONLY

COUNTRY OF ORIGIN: _____

WEIGHT: _____

DESCRIPTION : 1 Film on hard disc

These films do not contain pornographic material or dangerous goods.

I certify that the above is true and correct.

signed by shipper